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LIST OF NEW BOOKS AT THE HONOLULU PUBLIC LIBRARY

The following books have been received
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last printed list:

"The Will to Believe," by William
James.
"Talks to Teachers on Psychology," by
William James.
"Outlines of Cosmic Philosophy," by
John P. Skae.
"The Biography of a Baby," by Mil-
cent Washburn Shinn.
"Whence and Whither," by Dr. Paul
Carus.
"The Age of Faith," by Amory H.
Bradford.
"The Poetry of the Psalms," by Henry
Van Dyke.
"The Influence of Christ in Modern
Life," by Newell Dwight Hillis.
"Principles of Religious Education," by
Rt. Rev. Henry C. Potter.
"The Individual," by Nathaniel South-
gate Shaler.
"Monopolies and Trusts," by Richard
T. Ely.
"The American Slave Trade," by John
R. Spears.
"A Century of American Diplomacy,"
by John W. Foster.
"Government in Switzerland," by John
Martin Vincent.
"The Sense of Beauty," by George San-
tayana.
"Hunting Trips of a Ranchman," by
Theodore Roosevelt.
"The Wilderness Hunter," by Theodore
Roosevelt.
"Short Story Writing," by Charles
Raymond Barrett.
"L'Aiglon," by Edmond Rostand.
"Paolo and Francesca," by Stephen
Phillips.
"Lucid Intervals," by Edward Sand-
ford Martin.
"A Literary History of America," by
Barrett Wendell.
"William Shakespeare," by George
Brandes.
"The Science of English Verse," by
Sidney Lanier.
"Essays, Letters, Miscellanies," by
Leo N. Tolstoy.
"The Art of Debate," by Raymond
Macdonald Alden.
"The Strenuous Life," by Theodore
Roosevelt.
"American Ideals," by Theodore Roose-
velt.
"Literary Friends and Acquaintance,"
by W. D. Howells.
"Chinese Mother Goose Rhymes," by
Isaac Taylor Headland.
"Counsel Upon the Reading of Books,"
by H. Morse Stephens and others.
"The World's Orations," edited by Guy
Carleton Lee.
"An American Anthology," by Edmund
Clarence Stedman.
"An Englishwoman's Love Letters,"
"Abraham Lincoln: His Book,"
"Chamber's New Reciter," edited by
R. C. H. Morison.
"Little Recitations for Little Reciters,"
edited by R. C. H. Morison.
"The World's Discoveries," by William
Henry Johnson.
"The Reconstruction of Europe," by
Harold Murdock.
"A Political History of Europe Since
1814," by Charles Selignos.
"The Rulers of the South," by F. Mar-
ion Crawford.
"Paris of Today," by Richard White-
ing.
"American Fights and Fighters," by
Cyrus Townsend Brady.
"The Naval War of 1812," by Theodore
Roosevelt.
"History of the United States," by
James Ford Rhodes.
"Stage Coach and Tavern Days," by
Alice Morse Earle.
"The Awakening of the East," by Pier-
re Leroy Beaulieu.
"The Story of the Chinese Crisis," by
Alexis Krausse.
"China's Only Hope," by Chang Chi-
tung.
"China's Open Door," by Rounsevell
Wildman.
"Intimate China," by Mrs. Archibald
Little.
"The South African War," by Captain
A. T. Mahan.
"Among the Berbers of Algeria," by
Anthony Wilkin.
"Through the First Antarctic Night,"
by Frederick A. Cook.
"Newest England," by Henry Demarest
Lloyd.
"Verbeck of Japan," by William Elliot
Griffin.
"The Memoirs of the Baroness Cecile
de Courtois," by Mouritz von Kalsberg.
"The Life of Abdur Rahman, Amir of
Afghanistan," by Mir Munshi Sultan Ma-
homed Khan.
"Emperor Alexander I," by the Com-
tesse de Choiseul-Gouffier.
"Napoleon; the Last Phase," by Lord
Rothley.
"Napoleon III at the Height of His
Power," by Imbert de St. Amand.
"The Martyrdom of an Empress,"
"Oliver Cromwell," by Theodore Roose-
velt.
"Paul Jones," by Augustus C. Buell.
"Henry Fielding," by Austin Dobson.
"Memoirs of Madame Roland," by Ed-
ward Gilpin Johnson.
"James Martineau," by A. W. Jackson.
"Life and Letters of Thomas Henry
Huxley," by his son, Leonard Huxley.
"The Maid of Maiden Lane," by Ame-
lia E. Barr.
"The Infidel," by M. E. Braddon.
"The Grip of Honor," by Cyrus Town-
send Brady.
"Foss in Law," by Rhoda Broughton.
"Life's Trivial Round," by Rosa Nou-
chette Carey.
"The Burden of Christopher," by Flo-
rence Converse.
"The Stickit Minister's Wooing," by S.
R. Crockett.
"The April Baby's Book of Tunes," by
the author of "Elizabeth and Her Ger-
man Garden."
"The Prodigal," by Mary Hallock
Foot.
"Upland's Garden," by Ellen Thorne-
croft Fowler.
"The Farringtons," by Ellen Thorne-
croft Fowler.
"Crittenden," by John Fox.
"The Last Refuge," by Henry B. Ful-
ler.
"The Powers That Prey," by Josiah
Flynt and Francis Walton.
"Mooswa," by W. A. Fraser.
"The Eagle's Heart," by Hamlin Gar-
land.
"A Kent Squire," by Frederick W.
Hayes.
"A Princess of Arcady," by Arthur
Henry.
"Richard Yea and Nay," by Maurice
Hewlett.
"Captain Dieppe," by Anthony Hope.
"Quisante," by Anthony Hope.
"Peccavi," by E. W. Hornung.
"The Key of the Holy House," by Al-
bert Lee.
"King Stork of the Netherlands," by
Albert Lee.
"Yankee Enchantments," by Charles
Bartlett Loomis.
"The Isle of Unrest," by Henry Set-
ton Merriman.
"The Darlings," by Elmore Elliott
Peake.
"The Footsteps of a Throne," by Max
Pemberton.
"The Human Boy," by Eden Phill-
potts.
"Quincy Adams Sawyer," by Charles
Felton Pidgin.

"A Three-Stranded Yarn," by W. Clark
Russell.
"The Lady of Dreams," by Una L. Sil-
berrad.
"The Hosts of the Lord," by Flora An-
nie Steel.
"A Bicycle of Cathay," by F. R. Stock-
ton.
"The Cobbler of Nimes," by Mary Im-
lay Taylor.
"The Handsome Brandons," by Kath-
arine Tynan.
"Eleanor," by Mrs. Humphry Ward.
"Fortune's Boats," by Barbara Yechton.
"The Mantle of Elijah," by I. Zang-
will.
"A Godson of Lafayette," by Elbridge
S. Brooks.
"A Little American Girl in India," by
Harriet A. Cheever.
"The Middle Five," by Francis La
Flesche.
"A Fifer Boy of the Boston Siege," by
Edward A. Rand.
"Snow White," by Laura E. Richards.
"The Little Christian's Pilgrimage," by
H. L. Taylor.

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